

ELIZABETH SAVERI

Born in San Francisco, CA.

Currently residing in Pasadena, CA.

EDUCATION

1995 Art Center College of Design, Pasadena, CA.
Master of Fine Arts Degree.

1990 Art Center College of Design, Pasadena, CA.
Bachelor of Fine Arts Degree.

1987 Wesleyan University, Middletown, CT.
Bachelor of Arts Degree.

GRANTS/ AWARDS

2010 City of Pasadena Individual Artist Grant, Pasadena, CA.

1995 Art Matters Foundation National Grant.

1994 Skowhegan School of Painting and Sculpture, Skowhegan, ME.

SOLO AND TWO-PERSON EXHIBITIONS

- 2016 "Seeing a Who Redux", part of Exchange Rate, 2016, with Vane at ArtHelix, Bushwick, NY
"Here, Here", Blum & Poe Gallery, with Three Day Weekend, Los Angeles, CA.
"Seeing a Who", Vane Gallery, Newcastle Upon Tyne, England.
- 2010 "The Trees on my Block", Armory Center for the Arts, Pasadena, CA.
- 2008 "Elizabeth Saveri", Shane Campbell, Chicago, IL.
- 2006 "Elizabeth Saveri", Acuna-Hansen, Los Angeles, CA.
- 2005 "Domestic Flow", Hudson Franklin, New York, NY.
- 2003 "Elizabeth Saveri", Campbell and Francis, New York, NY.
"Elizabeth Saveri", boom, Chicago, IL.
"Chronicle of Daily Wanderings (an ongoing project)", Susanne Vielmetter / Los Angeles Projects, Los Angeles, CA.
- 2001 "Upstairs, Downstairs", Susanne Vielmetter / Los Angeles Projects, Los Angeles, CA.
- 2000 "Project Series 7: Elizabeth Saveri", The Pomona Museum of Art, Pomona, CA.
- 1999 "Back and Back Again: Portraits of Three Day Weekend at Four Walls", Four Walls, San Francisco, CA.
- 1997 "Place", collaboration with Susan Lutz, Spanish Box, Santa Barbara, CA.
- 1995 "MFA Exhibition", Art Center College of Design, Pasadena, CA.

SELECTED EXHIBITIONS

- 2016 "Black, White and Re(ad) Allover: Part II", Bushwick, NY
"Pasadena Art Alliance Auction", Pasadena Art Alliance, Los Angeles, CA.
"Farewell, Eden", Sturt Haaga Gallery, Descanso Gardens, La Canada / Flintridge, CA.
- 2015 "R.S.V.P. Los Angeles: The Project Series at Pomona", The Pomona Art Museum, Claremont, CA.
"Hiding in Plain Sight", with ArtHelix, Sluice Art Fair, London.
"The Nature of Nature", curated by John O'Brien, Sturt Haaga Gallery, Descanso Gardens, La Canada, CA.
"Off the Wall", Armory Center for the Arts, Pasadena, CA.
- 2014 "Pasadena Art Alliance Auction", Pasadena Art Alliance, Los Angeles, CA.

- 2013 "Off the Wall", Armory Center for the Arts, Pasadena, CA.
"The Modest Sublime", ArtHelix, Bushwick, NY.
- 2012 "Modesty: A Policy", Bogart Salon, Bushwick, NY.
"Obscured Lines", Los Angeles Valley College Art Gallery, Valley Glen, CA.
"ARTageous: Pasadena Art Alliance Auction", Pasadena Art Alliance, Los Angeles, CA.
- 2010 "Raw: Pasadena Art Alliance Auction", Pasadena Art Alliance, Los Angeles, CA.
"Route 66", Center for the Arts, Eagle Rock, CA.
"Rebus Reconstructing", curated by John O'Brien and Cielo Pessione, Center for the Arts, Eagle Rock, CA.
- 2009 "Rebus", curated by John O'Brien and Cielo Pessione, Amelia Museum of Archeology, Umbria, Italy.
"of Intricacy", curated by John O'Brien, Los Angeles Airport, Los Angeles, CA.
- 2008 "of Intricacy", curated by John O'Brien, Center for the Arts, Eagle Rock, CA.
"Pasadena Art Alliance Auction", Pasadena Art Alliance, Pasadena, CA.
"Route 66", Center for the Arts, Eagle Rock, CA.
- 2007 "New American Talent: The Twenty-Second Exhibition", curated by Anne Ellegood, Arthouse, Austin, TX.
"LA in New York Art Fair", with Acuna-Hansen, New York, NY.
"Drawn In: Drawing in Residence, Phase III", curated by Marcy Freedman, Torrance Art Museum, Torrance, CA.
"Route 66", Center for the Arts, Eagle Rock, CA.
- 2006 "212 Art Fair", with Hudson Franklin, New York City, NY.
"Landscapes", Shane Campbell, Oak Park, IL.
"Pasadena Art Alliance Auction", Pasadena Art Alliance, Pasadena, CA.
"Route 66", Center for the Arts, Eagle Rock, CA.
- 2005 "NADA Art Fair", with Shane Campbell, Miami, FL.
"Laughing in the Jungle", Antioch University, Los Angeles, CA.
"Bull's-eye", Hudson-Franklin, New York, NY.
"Route 66", Center for the Arts, Eagle Rock, CA.
- 2004 "8 artists", curated by Shane Campbell, Acuna-Hansen Gallery, Los Angeles, CA.
"spacemakers", organized by The Suburban, Lothringer Dreizehn, Munich, Germany.
"apartment series #4: component of jeremy boyle artist-in-residency exhibition, The Mattress Factory, Pittsburgh, PA.
"The Stray Show", with Hudson Franklin, Chicago, IL.
"Chicago Art Fair", with Shane Campbell, Chicago, IL.
"White Columns Auction", White Columns, New York, NY.
"Route 66", Center for the Arts, Eagle Rock, CA.
- 2003 "Phantom Arch", curated by Chris Perez, White Columns, New York, NY.
"Road Show", George Adams Gallery, New York, NY.
"The Stray Show", with boom, Chicago, IL.
"Armory Show", with Susanne Vielmetter / Los Angeles Projects, New York, NY.
"Route 66", Center for the Arts, Eagle Rock, CA.
- 2002 "Goya to Cage: Pomona Collects", The Pomona Museum of Art, Pomona, CA.
"The Shirt Off Your Back, The Santa Monica Museum of Art Auction", The Santa Monica Museum of Art, Santa Monica, CA.
"Chicago Art Fair", with Susanne Vielmetter / Los Angeles Projects, Chicago, IL.
"Pasadena Art Alliance Auction", Pasadena Art Alliance, Pasadena, CA.
- 2001 "Domesticated Space", curated by John O'Brien and Christina Valentine, Angels Gate Cultural Center, Los Angeles, CA.
"Cross-Cuts", curated by Anne Ayres, Ben Maltz Gallery at Otis College of Art and Design, Westchester, CA.
"Drawing Residency", curated by Marcy Freedman, Wintergarten Galerie, Vienna, Austria.

- “ArtFrankfurt”, with Susanne Vielmetter / Los Angeles Projects, Frankfurt, Germany.
 “Liste 01”, with Susanne Vielmetter / Los Angeles Projects, Basel, Switzerland.
 “To your left is the South, to your right is the North, depending”, curated by Julie Deamer, Refusalon, San Francisco, CA.
 “Mail Art Exchange”, Los Angeles County Museum, Los Angeles, CA.
- 2000 “Artists Who Make Pieces”, organized by Three Day Weekend, Andrew Kreps Gallery, New York, NY.
 “How to Secede (Without Really Trying)”, organized by Three Day Weekend, Jake Miller / The Approach, London, England.
 “People are Animals #2”, organized by Three Day Weekend, Susanne Vielmetter / Los Angeles Projects, Los Angeles, CA.
 “XXLarge”, organized by Three Day Weekend, Kapinos Galerie, Berlin, Germany.
 “The Windmills of Your Mind”, organized by Three Day Weekend as part of Democracy!, Royal College of Art, London, England.
 “People are Animals”, organized by Three Day Weekend, ArtFrankfurt, Frankfurt, Germany.
 “re:Moved”, curated by John O’ Brien, Brewery Project, Los Angeles, CA.
- 1999 “Elsewhere 4”, organized by attitudes, ACC Galerie, Weimar, Germany.
 “Five x Five (x Five) (With Margins)”, organized by Three Day Weekend, Gagolian Gallery, Los Angeles, CA.
 “Invitational Exhibition”, Curt Marcus Gallery, New York, NY.
 “Life in Space”, organized by Three Day Weekend, California College of Arts and Crafts, San Francisco, CA.
 “After the Gold Rush”, Thread Waxing Space, New York, NY.
 “From the Ateliers”, Galerie Marie-Louise Wirth, Zurich, Switzerland.
- 1998 “Time Dilates”, organized by Three Day Weekend, Tomar Studios, New York, NY.
 “Skowhegan Alumni Exhibition and Auction”, David Beitzel Gallery, New York, NY.
 “Svelte, Vertical”, Wahlverwandtschaften, Art & Appenzell, organized by Three Day Weekend, Appenzell, Switzerland.
 “Ladies Night”, Miller Durazo Gallery, Los Angeles, CA.
 “LA Works on Paper, #2: Fantastic Matter of Fact”, organized by Three Day Weekend, Galerie Krinzinger, Vienna, Austria.
 “Time Travel”, While U Wait, Art at the DMV, Hollywood, CA.
 “Cover”, Three Day Weekend, Los Angeles, CA.
- 1997 “The 1997 LACE Auction”, Sotheby’s, Los Angeles, CA.
 “The Eagle Rock Show”, curated by Laura Owens, Eagle Rock Community Center, Eagle Rock, CA.
- 1996 “Chance: Three Days in the Desert”, organized by the Art Center College of Design, Whiskey Pete’s Casino, Primm, NV.
 “South Pasadena Regionalist Show”, The Art Center Auxiliary, South Pasadena, CA.
- 1995 “Annuale”, LACE, curated by Maria Guerra, Los Angeles, CA.
 “The Big Night”, Bradbury Building, Los Angeles, CA.
 “Coastal Project”, Leadbetter Beach, Santa Barbara, CA.
- 1994 “Dave’s Not Here”, Three Day Weekend, Los Angeles, CA.
 “Trophies”, curated by Wendy Adest, California State University, Los Angeles, CA.

REVIEWS & PUBLICATIONS

Antonia Cundy, “Seeing a Who” @ Vane Gallery, Cuckoo Review, June, 2016.

NARC, “Seeing a Who @ Vane Gallery”, May, 2016.

The Crack, “Seeing a Who”, May, 2016.

Anise Stevens, “The Clash of Nature and the Human Imprint in “Farewell Eden”, February 23, 2016, *AEQAI*.

Peter Frank, "Blague-D'Art: Out There", June 16, 2010, *Huffington Post*.

Tanya Ward-Goodman, "The Trees On My Block", June 2, 2010, *Mighty Fond of You*.

Jake Armstrong, "Renaissance Granted", August 27, 2009, *Pasadena Weekly*, Pasadena, CA.

Salvador Castillo, "New American Talent: The Twenty Second Exhibition", August, 2007, *Austin Chronicle*, Austin, TX.

Peter Frank, "Elizabeth Saveri at Acuna-Hansen", March, 2007, *Art Ltd. West Coast Art & Design*.

Jody Zellen, "Elizabeth Saveri at Acuna-Hansen Gallery", March, 2007, *Artweek*.

Peter Frank, 8 Artists , December-January, 2004 -2005, *AC: Collaborative*, #3, Winter 2005.

Mary Thomas, Artist in Residence , June 12, 2004, *Pittsburgh Post-Gazette*, Pittsburgh, PA.

Walter Robinson, Weekend Update , July 17-24, 2004, *Artnet*.

Barbara Pollock, Phantom Arch , July 17-24, 2003, *Time Out*, New York, NY.

Peter Frank, Art Pick of the Week , January 24-30, 2003, *Los Angeles Weekly*, Los Angeles, CA.

Peter Frank, Art Pick of the Week , November 1-8, 2001, *Los Angeles Weekly*, Los Angeles, CA.

David Pagel, Down to Earth and Eye-Catching , October 16, 2001, *Los Angeles Times*, Los Angeles, CA.

Chris Cobb, To Your Left is South&@ Refusalon , May - June, 2001, *Flash Art*.

Peter Frank, Art Pick of the Week , May 11-17, 2001, *The Los Angeles Weekly*, Los Angeles, CA.

Ken Johnson, Invitational Exhibition , July 2, 1999, *The New York Times*, New York, NY.

Ken Johnson, After the Gold Rush , June 18, 1999, *The New York Times*, New York, NY.

Peter Frank, Art Pick of the Week , July 31-August 6, 1998, *The Los Angeles Weekly*, Los Angeles, CA.

Booth Moore, Culture Watch , February 15, 1998, *The Los Angeles Times*, Los Angeles, CA.

Laura Funkhouser, Attractive Dissonance , January 16, 1997, *The Santa Barbara Independent*, Santa Barbara, CA.